Debating Society controversy ends in president's resignation

by Julie Mah

The president of the Debating Society has ended the controversy surrounding her impeachment by handing in her resignation.

Catherine Lawrence sent a fax to the Debating Society offices yesterday saying she would resign to allow club to put this affair behind them and move on.

The Society's Tournament Director Leslie Quinton was relieved by Lawrence's resignation.

"I think we are all relieved that we don't have to go through the pain of an impeachment again because it feels very divisive and not very good for club morale," said Quinton. "I think she's been very graceful in doing this, and I wish it could've happened a month and a half ago."

However, in a telephone interview, Lawrence seemed bitter.

"They got what they wanted. All of this has to do with them wanting to get rid of me."

The controversy occurred when Lawrence refused to resign because she said the club members didn't handle the situation well.

"They phoned me up (last fall) and gave me an ultimatum (saying if I didn't resign they'd impeach me)."

And that's exactly what the club did. At a meeting on Nov. 29, the members decided unanimously to impeach Lawrence. Lawrence did not attend the meeting, but sent a letter saying she would take anyone who voted against her to court.

However, Lana Grimes, CUSA v.p. liason, declared the impeachment illegal because it didn't follow the club's constitutional guidelines. Under the guidleines, impeachment requires a minimum number of member's signatures to be valid.

The club's working definition of a member is anybody who attended 50 per cent of the meetings, but its constitution states that a member is anybody who has attended one meeting.

However, Quinton says, the reasons behind the impeachment are valid.

The club members' complained that Lawrence did not call executive meetings or attend general meetings for more than a month, despite many attempts to get her to do so.

Lawrence disagrees.

"It was like six meetings that I missed. I still attended over 75 per cent of the meetings," Lawrence said.

Quinton said they tried to get her to come to the impeachment meetings to defend herself, but Lawrence contends they never told her about the impeachment process.

"As far as I'm concerned, they're all bald-faced liars."

She says she did nothing to warrant impeachment.

"Up to that point, there had been no complaints," Lawrence said.

However, Quinton said that Lawrence dropped her responsibilities and left everything up to the executives. She said when they asked her to get involved, "(Lawrence) would say do it without me."

"We had a president in name only," said Quinton.

But Lawrence wants to put it all behind her now.

"I hope this is all over with so I don't have to deal with debating ever again," she said.

The Debating Society will be holding its by-election in the next few weeks.

PHOTO BY DANIEL H GOURNEY

Reform Party leader Preston Manning spoke at the Sheraton Centre while in Montreal yesterday. Not all were receptive, however.
SEE STORY on page 3.

the Link
Concordia University
Montreal, Quebec
Volume 12, Number 28
Friday, January 24, 1992

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Get your constitution; it's on the stands now!

by Josey Vogels

Mopping the floors at the Campus Centre, the cleaner ponders the Canadian constitution.

Distressed by the fact that students he's spoken to seem ill-informed about the current proposals to this document, he decides to take matters into his own hands. He calls Ottawa to request copies of the six-part proposal.

How many copies would you like, sir?

How about 5,000? Of each section, of course.

Well uh...we've never had an order quite that large. We'll see what we can do.

Less than a week later, 140 boxes of Canadian constitutional proposals are stacked in a room on the sixth floor of the Hall Building. It's the biggest order the government has ever received for the document and it makes Concordia the only academic institution in Canada distributing the proposals.

Sitting among the stacks, somewhat in awe of his new acquisition, is Roy Berger, who studies sociology at Concordia when he's not pushing a mop.

Berger said he became concerned about the current level of constitutional debate after reading the proposals last fall.

"After I read it, I realized there was a lot in it that wasn't being talked about in newspapers," he said.

Berger will distribute the six-part document this week and next in the lobby of the Hall Building and at Loyola. It will be available in both French and English.

Berger said the government was slightly taken aback when he placed his order.

"When they realized I wanted more than 30 (copies), they told me they thought there had been enough discussion among academics," Berger said. "They said they were afraid of duplication."

Ted Baker, account manager the Canada Communication Group, estimated that just over 300,000 copies of the entire document had been sent out to individuals and institutions.

"That's only one per cent of the population," Berger said.

Berger said the government is making little effort to get this information out. He suggested using post offices to distribute documents.

"If they were in the post office, there wouldn't be the barrier of a phone call (the document can be ordered by calling a toll free number)," he said. "They distribute income tax forms in the post office; of course they don't want you to miss that. I don't think they want people to read (the proposals)."

Berger had little trouble getting support within the university.

"I've had excellent co-operation from CUSA, CUSAcorp and the Rector's Office," said Berger. "They thought it was a great idea."

Elizabeth Morey, co-ordinator of special projects at Concordia said Berger was taking an important initiative and the university supported his plan because "we just thought the more information people got the better."

Berger has decided to set up tables to hand out the document, and Morey says the university could help distribute any leftovers.

Berger said the debate over the constitution is a unique opportunity for students and no one is taking advantage of it.

"It's rare for a country to amend a constitution and 125 years ago it would have been unthinkable to get involved. Now it is (possible) and we're not (getting involved)."

Berger added that the constitution is something we're stuck with for awhile.

"If we don't like a party we can vote them out," he said. "That's not the case here — this one stays."

Berger also said that despite people's perceptions, the constituional proposals are user-friendly.

"People immediately think they're dry and boring: A lot of 'How many angels dance on the head of a pin' kind of stuff," he said. "It may appear that way on surface, but in fact it is quite easy to read. The major changes are highlighted in italics. It's no snow job."

Berger will be distributing the documents with his own critique and invites anyone to help or present him with their own critique.

"Maybe they are all for it. Great," he said. "Discussion cannot be limited to whether we have a triple-E senate or not."

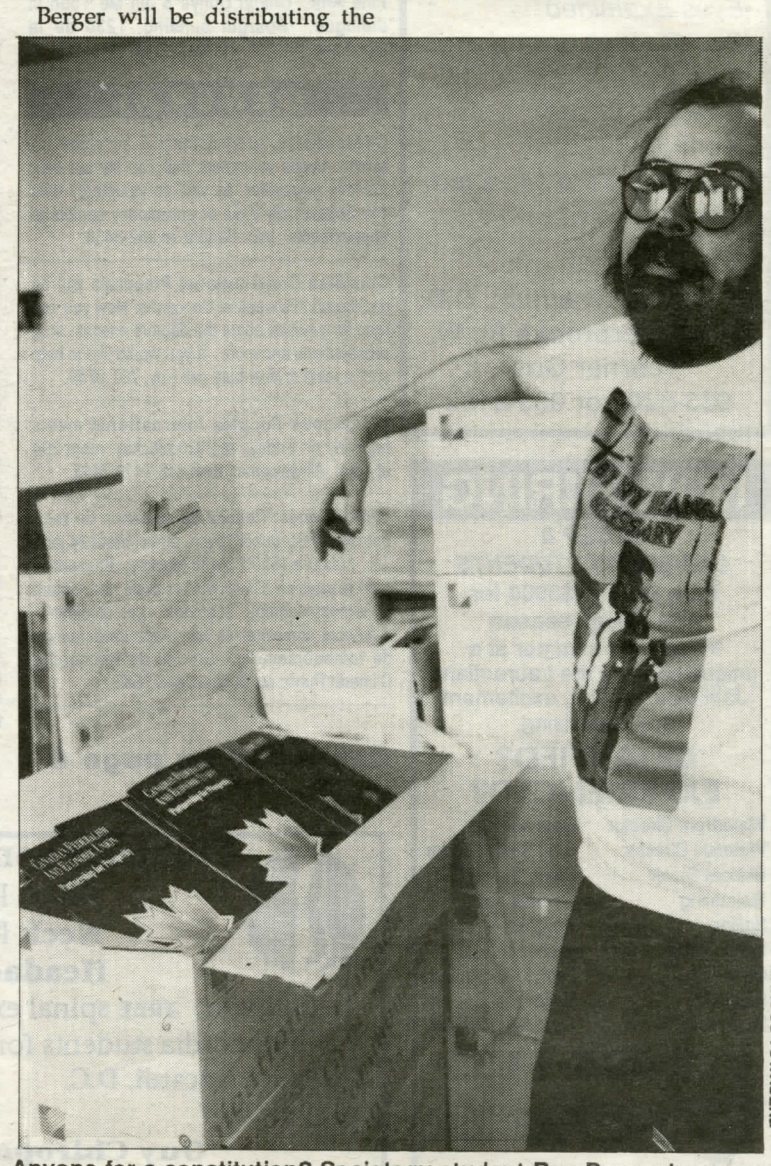

PHOTO BY MARCOS TOWNSEND

Anyone for a constitution? Sociology student Roy Berger leans on some of the 140 boxes containing 5,000 copies of the Canadian Constitution.

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

Friday, January 24

CASE (Concordia Association for Students in English) invites all students in English and Creative Writing to attend our weekly meeting. Meetings take place at 1:30pm, P-Annex, 2020 Mackay, rm 205. Come in and share ideas with us.

Iranian film festival. Todays screenings include: "An Extraordinary Journey" at 6pm and "The Last Act" at 8pm. All screenings are in H-110. Tickets are $3. Info: 848-3537. Presented by the Iranian Students' Association.

Saturday, January 25

Lecture: Tom Kelly, a Jungian analyst, will speak on "Analysis or Wholing?" to explore the nature of the mystery of analysis. 10am, H-435. Presented by the C.G. Jung Society of Montréal. Admission: $10, $5 for students and Seniors. Info: 786-6870.

Iranian film festival. Todays screenings include: "An Extraordinaty Journey" at 2pm, "The Cyclist" at 4pm, "The Last Act" at 6pm, and "The Peddlar" at 8pm. All screenings are in H-110. Tickets are $3. Info: 848-3537. Presented by the Iranian Students' Association.

Sunday, January 26

Relaxation, Meditation & Visualisation. A workshop for women. A one-day workshop where you can learn relaxation techniques, mediation, and basic, effective affirmation and visualisation skills. 10am-4pm. Fee: $15-$60 sliding scale. Info or to pre-register: The Concordia Women's Centre at 848-7431.

Monday, January 27

"How do I Look?" A film and video series presented by women in Communications and Fine Arts. Videos by Cheryl Dunye, a visiting video-maker dealing with identity through sexuality and race, will be shown. Bourget building, 1230 de la Montagne, rm. 108, 4:30-7pm.

Seminar: presented by the Concordia Accounting Society. "Career Choices" with Yves Morin, Director, Human resources, of Samson, Belair/Deloitte & Touche. H-769, 4pm. Info: 848-2855.

Meeting: The Obsessive Compulsive Disorder Foundation will be holding a meeting today at 7pm, at the Montréal General Hospital, rm E6.112, 6th floor of the hospital. Info: 934-8034.

Tuesday, January 28

CMA students' Committee Meeting, 3pm, in rm. GM-300-40. Topics to be discussed include: programming for the winter session, CMA Mentor Programme, company tours, June Entrance Exam to the Professional Programme. Info: 848-2855.

"How do I Look?" A film and video series presented by women in Communications and Fine Arts. Cheryl Dunye & Jin-Me Yoon in dialogue. Bourget building, 1230 de la Montagne, rm. 108, 11:30am-2pm.

GENERAL

Contactivity, programmes & services for seniors needs volunteers that can lay out their monthly newsletter, as well as volunteers who can occasionally drive or accompany seniors to appointments. Info: Sandra at 932-3433.

Canadian Constitutional Proposals will be distributed this week at Concordia. Now you can read for yourself about the debters prisons, drug prosecutions and more. If you would like to help staff a table or distribute call Roy, 761-6749.

Indigenous Peoples International meets regularly on Fridays at 2020 Mackay, room 204 at 7pm. All welcome. Info: 848-7410/7443.

GRIP-Québec: Periode de demande de remboursements. Lundi 13 jan. au vendredi 24 jan., '92. 10h00 à 15h00. 2130 Mackay. Étudiant-e-s de la session d'hiver du 1er cycle: le montant de remboursement - 20¢/credit. Les étudiant-e-s devront compléter un formulaire de demande de remboursement. Groupe de Recherche D'interêt Public du Québec: 848-7585.

Continued on page 6

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RATES: 20¢ per word for Concordia students, 25¢ per word for non-students and business ads. Deadlines are 5pm Friday for Tuesdayfor Friday issues. Come to room H-649in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone

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Word processing: text, graphs, tables, mathematical formula, laser printer. Mike 521-5201.

Wordprocessing, Macintosh, quality, fast service, overnite available, downtown location. $1.50/page. 489-2665.

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HELP WANTED

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Work from home telemarketing the residential market. Large commissions. 486-1828.

Veterinarian looking for assistants. 7:30am-12:30pm weekdays. Driver's licence. Bilingual. 935-4960.

Actors wanted. TV III (Communications) students are now casting 8-10 actors/actresses for their final productions. 3-4 should be Shakespearian. We also require a make-up artist. Interested? Call Pascal (344-3338) or Geoff (695-7982). Auditions will be held January 23, 24. and 30.

Paid participation in Hypnosis research. The Hypnosis Laboratory is seeking volunteers to participate in studies on hypnosis and related cognitive abilities. If interested, call the Hypnosis Laboratory at 848-2213 on Tuesdays and Thursdays between 13:30 and 15:30. Volunteers will be paid for their participation.

Prominent business looking for ambitious students. Call Alexis on Wednesdays and Thursdays between 17:00 - 21:00.

Actors/Actresses needed, M 20-30, F 35-55, for student film. 523-1487.

L'Argent ce qu'il peut vous permettre. Vous voulez boucler votre budget? Choisissez vos heures de travail. Formation assurée. Appelez 989-2920.

Wanted, for Psychology study on music & creativity. Must be older than 20, must play 1 musical instrument. Fun reward, Concordia U. Week: 848-2247, week-ends: 523-1113.

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Concordia student looking for roommate to share bright 41/2. Available immediately $365/month. Call Debbie 369-1059.

61/2 to share, Villa-Maria Metro. Great roomies, call me now at 482-1074.

A steal! Big, bright, beautiful room in apt. to share minutes from Loyola. $156 all included. Available now. Tanya 844-8460.

31/2, Guy/Notre Dame, $279. 931-4958 / 684-1377.

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Brand spanking new cherry red Docs, 8 & 10 hole, size 10. Call 285-1158 or 933-4918.

16mm camera & lenses. Excellent condition. 277-6344, $230.

For sale: get a Hagstrom bass & a hard case for only $200. Good condition. Call Cécile: 932-6293 (leave a message).

EXXA end of lease sale: down coats from $50, bookpacks from $9.95. Wool sox, 2 for $600. 2015 Peel, Metro McGill. 843-6248.

TRAVEL

Spring Break '92. Cuba from $379, Cancun from $459, Nassau from $479. Call Kim,364-1466, Shelly 364-4216, Sandra 367-4749. Seats limited. Book now!

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GENERAL

Beautiful black Labrador/Doberman dog named Raven needs a caring home. He's trained, lovable, and an affection slut. Please call 848-9502 to have him live with you.

PERSONALS

Seek male partner, interested to learn and accompany me to ballroom dancing sessions held every Friday eve. from 5:15-7:15pm. Only those seriously interested apply. Write to: Jeannette, P.O. Box 133, Branch B, Mtl., QC, H3B 3J5.

Saw you at the Hall building cafeteria. Me: dark hair, blue jean jacket, docs. You: Curly red hair, purple dress. I saw you looking at me, if you want to do more than look, meet me at the lobby of the Hall building, next Monday. If you can't make it, write me here.

Hershey Kisses are more-ish...as is just imagining your kisses. LbM

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Accounting for the environment

by Joumana Yammine

The newest trend in accounting is greater accountability.

Environmental accounting, explains Janet Mrenica, Concordia Accounting Society president, deals with how production in firms, companies and government affect our environmental resources.

"If you're spilling toxic waste into a land reserve near your factory, you should not only know how to clean it up, but also how much it will cost you and how you will account for it," said Mrenica.

Douglas Powell, a private chartered accountant, said that if, "natural resources have been contaminated, environmental accounting attempts to measure the costs of restoring those resources to their initial condition and cleaning up the polluted air, soil and water."

Powell explained the difference between traditional accounting and environmental accounting. "Traditional accounting focuses on measuring assets and liabilities with the clear objective of reporting to the shareholders of a corporation."

He said environmental accounting, on the other hand, "is more focused on measuring the cost of maintenance of our natural habitat, with the objective of reporting to (the public at large) who are affected by the pollution of natural resources."

According to Powell, the world is facing a trillion-dollar environmental clean-up cost.

Farhad Simyar, Chair of Concordia's Department of Accountancy, said students should pay particular attention to the issue.

"Students are the professionals of the future," he said. "They should realize the importance of the environment so that they can account for it when they start working."

Mrenica added that, "For accounting students, that's where the jobs will be, (as well as) for arts students who are interested in the environment and want to get some business sense of it."

Concordia professor George Kanaan teaches *Intermediate Accounting 2*, the only course at Concordia in which environmental accounting is discussed. "(This new issue) seeks ways to account for the damage caused by companies to the environment and to evaluate what costs and resources are required to redress the damage," said Kanaan.

He added that the concept, which is still in its infancy, has developed in the past two years through writings in the financial press such as *CA* magazine, which devoted its entire March 1991 issue to environmental accounting.

"Environmentalists are the first to be concerned about the topic, but they have called upon accountants to present their expertise and share the work," said Kanaan.

Bruce Lourie, an environmental consultant representing Pollution Probe, a Toronto-based environmental group, also stressed the importance of environmental accounting.

"It is important that people start integrating environmental activities even in non-environmental professions," said Lourie.

"Students should be aware that environmental issues go beyond the scientific professions and have become a part of the business world."

Wallace Crowston, Dean of McGill's Faculty of Management, said environmental accounting is "an extremely important topic because companies and organizations are realizing that they can no longer ignore the environment."

Last year, McGill started offering a graduate course called *Strategies of Sustainable Development*, which deals in part with environmental accounting. Frances Westley, who teaches this course, said, "There is an increasing sensitivity in businesses as to the costs of using non-renewable resources." McGill is hoping to introduce a similar course next year at

continued on page 6

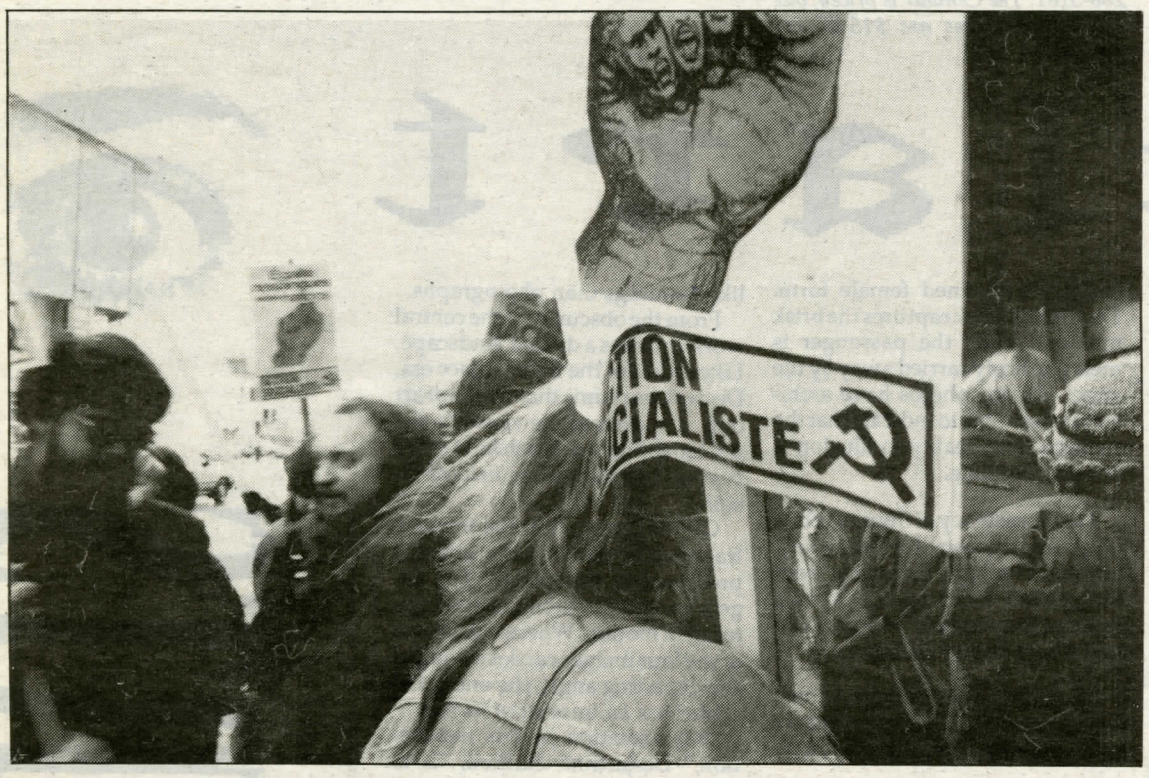


PHOTO BY MARCOS TOWNSEND

Demonstrators greet Preston Manning with shouts of "Smash the Reform Party." The party's leader spoke yesterday at a Canadian Club luncheon at the Sheraton Centre.

Demonstrators target Reform

'They want a white anglo-saxon nation'

by Laurel Stevens

About 40 noisy demonstrators stood outside a Montreal hotel yesterday shouting "Smash the Reform Party" while inside, party leader Preston Manning addressed a group of local business leaders at a Canadian Club luncheon.

"They wanna party like it's 1899," quipped demonstrator Chantal Sundaram, criticizing what she said were the Reform Party's regressive policies.

Liberal Sheila Copps and Liberal leader Jean Chrétien have also criticized Manning as being racist. Copps compared Manning's policies on immigration to those of Louisiana candidate for governor and ex-Ku Klux Klan leader David Duke.

The Reform Party's "Blue Book" of party principles and policies says they oppose "any immigration policy...designed to alter the ethnic make up of Canada."

Alice Tyler, from the Reform Party's Edmonton chapter, has said, "We are letting in too many people from the Third World. The low blacks, the low Hispanics. They're going to take over."

Keith Lowther, another demonstrator, said Preston Manning and the Reform Party represent everything negative about Canadian society. "They want a white, anglo-saxon nation based on archaic ideals that bear no resemblance to the reality of the 20th century," the history graduate student said.

Meanwhile inside, Manning's speech focused on Quebec. Though opposed to the current policy of official bilingualism, he said his party believes in "territorial bilingualism. That means French would be the working language of Quebec, English would be the working language in the rest of Canada, and government services would be provided in the minority language where there is a significant demand.

Manning suggested areas such as the Arctic and Montreal West could be potential exceptions to the majority language rule.

Acknowledging that the Reform Party is unpopular in Quebec, Manning said the party is "not looking for votes in Quebec, just looking to build a long-term relationship."

It appeared he was looking to do some image building as well.

When Manning finished speaking, his aide was overheard whispering to him, "There's a good-looking young guy; why don't you go talk to him while the photographers are around?"

Tuition, tuition and more tuition

The Board of Governors approved a slew of tuition fee increases at the Board meeting Wednesday. Starting this summer, tuition fees for Canadian undergraduate and graduate students will go up six per cent. This stems from the provincial government's December announcement to index tuition fees to the Consumer Price Index.

Fees for Canadian undergraduate students taking 30 credits will rise from $1,265 to $1,341. Graduate students fees will go from $1,100 to $1,166.

International students haven't been left out. As of this summer undergraduate students fees will rise from $7,020 to $7,090 for 30 credits and graduate student fees will go from $5,850 to $5,920.

These motions passed easily; opposed to the motion were Concordia University Graduate Student Association president Didier Pomerleau, CUSA co-president Eleanor Brown and CUSA director Hernani Farias. Commerce and Administration Students' Association president Thomas Dowd abstained.

The Board decided that the Academic Materials and Services fee, which has not risen since its introduction in 1986, will also rise by six per cent starting this summer and by the CPI percentage every year thereafter. Next year, Academic fees will be $3.71 per credit instead of the current $3.50.

Governor James Smith, who proposed the resolution, said the Board had no choice but to approve the six per cent increase suggested by the government.

"No one likes cost increases; we just have to be satisfied that we're not living in an 18 per cent increase (bracket). ... There is no free ride. This is what we have to do to keep the ship running," he said.

Rector Patrick Kenniff said the government suggests collecting the increase just as the university recommends that students take their exams.

But Brown said the hikes are a "bad idea" and will lead to post-secondary education being even less accessible.

No more slushy shuttling

Slushy months ahead need not mean slushy shuttling.

Concordia's shuttle buses will get a thorough cleaning on the inside on a regular basis starting today, said Bill Gerecum, Loyola Physical Plant operations manager.

He said he spoke to cleaners and they will spend an hour getting rid of the mud and dirt before the buses start running in the morning.

Gerecum said initially, this will be done at least once a week, "but then we'll see if more times are needed."

One bus driver said it's about time. "The buses are filthy. Students complain to us and say that we're pigs. But all we have time to do is clean the windshield and dashboard before we start work at 7:30 in the morning.

"Management says they can't afford it. But can they afford to have people catching diseases?"

But Gerecum said it "won't cost extra" because the university will be using its own personnel.

Lonely student on committee

The Advisory Search Committee for a new Dean of Arts and Sciences met for the first time this week with only one student present to represent undergraduates.

The Arts and ScienceFaculty Council nominated David Parent to fill the second undergraduate seat available on the committee. When the Board of Governors rejected the nomination, the Council decided to resubmit Parent's name as a way of exercising their right to choose their own student representative. However, the Board once again rejected Parent's name, citing conflict of interest as the reason. Parent is currently suing the University and the Code of Conduct Administrator, John Relton, over a Code of Conduct case Parent lost last year.

Eleanor Brown, CUSA co-president said that while it is unfortunate having only one undergraduate student representative on the search committee, "it is a question of student rights. We can't just let it go."

Brown has not closed the case yet but would not state what further action will be taken.

Le retour de *Balconville*

Play it again, Sam.

by Henri Veerman

Things really don't change. At least, not dans la belle province. The last time Centaur Theatre staged *Balconville*, in 1978, a referendum was imminent, and unemployment was at an all time high. Sound familiar?

Comédie dramatique bilingue de David Fennario, *Balconville* vous offre un texte vigoureux qui s'attaque aux problèmes linguistiques entre francophones et anglophones dans le quartier ouvrier de Pointe-St-Charles.

Au début, il y a les anglais qui ne parlent pas le moindre mot de français et les québécois qui se doivent d' être bilingues.

As the play progresses, the francophones refuse to continue speaking english, and turn deaf ears on the halting efforts of "les têtes carrées" to speak french.

Ajoutez la misère du sous-emplois à la Pointe et un peu d'alcoolisme et vous avez *Balconville*.

Comme le titre le suggère, l'histoire évolue entre les balcons de deux familles voisines, chez les Regan et les Paquet. Complete with rundown housing and a broken stair, it's Montreal to the max.

Marc Gélinas, comédien québécois renommé, est superbe, générant la force de caractère de son personnage, Claude, ce prolétaire qui éventuellement refusera d'utiliser l'anglais avec son voisin Johnny Regan, joué avec énergie par Aidan Devine. Johnny, né au Québec, mais tout à fait anglais, ne parle aucun français.

Mais voilà, Claude commet une bêtise quand Johnny tente enfin de parler francais, Claude lui dit, "pas de ton bullshit, là."

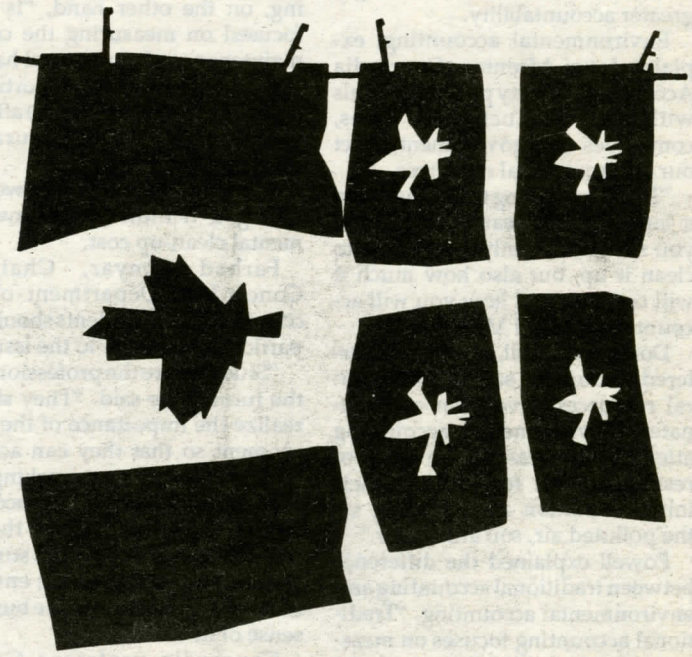
Dans *Balconville*, c'est les hommes qui créent les tensions, commettent les erreurs et se tiraillent alors que c'est les femmes qui règlent les conflits et doivent réparer les pots cassés. Irene, la femme de Johnny jouée par Brenda Bazinet, est la seule anglophone qui baragouine le français. Elle assumera la responsabilité d'amoindrir les tensions entre francophones et anglophones et s'impliquera dans un comité de citoyens pour améliorer la situation sociale des citoyens de Pointe St. Charles.

The teenagers, the franco Diane (Catherine Lachance) and anglo Tom (Daniel Brochu) learn to speak the other's language, but both dream of leaving, of going to the States.

Despite the grim reminder posed by its constitutional timeliness, *Balconville* is also one helluva funny show. The clothes alone scream seventies. When's the last time you mixed brown cords, a blue shirt and an acoustic guitar?

A must-see for any Quebecer, and a must-must see for the rest of torn and pulsing Canada, about to lose its left ventricle and not understanding why.

***Balconville** est présentée au Centaur Theatre jusqu'au 2 février, 453 St. Francois-Xavier, réservations: 288-3161. The Centaur is pricey, but Sunday matinees are $15.50 for students.*



Angelart

by Ashya Pruszynska

The photographic installation **La salle de pas perdus** by **Christiane Desjardins** attempts to explore and capture the undefined and elusive space or passage which exists between reality and imagination. The young Montreal artist's installation consists of five photographs printed on plexiglass and mounted in old window frames.

Desjardins intends to freeze the momentum of the process in which our mind shifts away from the realm of reality to the realm of illusion. This experience is common to all, and is usually defined as daydreaming.

For a moment, our consciousness is transported from the dull surroundings to the spirited place of our imagination.

Desjardins' work represents the force which elevates one from this reality in the form of an angel. Not surprisingly, the artist chose to show in her images the angel which is part of the large sculpture located in the waiting room of the Windsor train station.

As Desjardins explained, this angel drew her attention because it has a well-defined female form. The artist's work captures the brisk moment when the passenger is metaphoricaly carried away by the angel. All the photos have architectural settings to indicate that the passage from reality to illusion is not yet complete.

The consistency of the plexiglass gives translucency to Desjardins' images. The light emerging from the central locus of the photos seduces the viewers' vision to the space beyond the visibility.

Desjardins uses collage to enhance her imaginary representations which as a result are more like paintings than photographs.

From the obscurity of the central work emerges a distant landscape. Like artists of the Renaissance era, Desjardins claims that works of art oug to expand the viewer's visual capabilities; to teach how to see beyond the immediate field of vision.

Off the center, near the frame, a fragment of the Windsor angel is presented in the images. The angels wings are extended and captured in motion. Whereas each one of the four images carries a wing of the departing angel, the one in the center has an imprint of its feet.

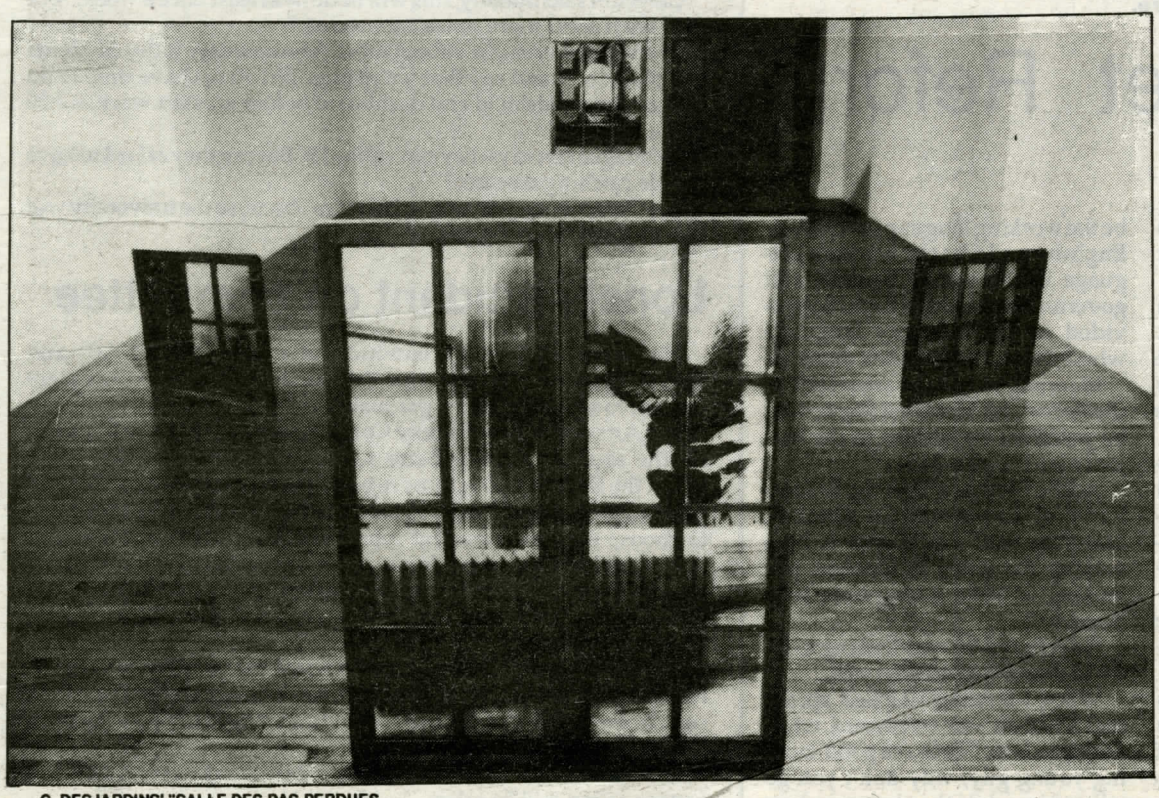
"My intention in this installation," Desjardins clarified, "is to reconstruct the body of the angel." The viewer is invited to partake in the angel's departure.

Indeed, the final image, as Desjardins explained, represents the eyes of the angel. The photo shows the window of the gallery where the exibition is situated. The light captured in the photo is enhanced by the natural light coming from the gallery window. Its luminous warmth invites the viewer to be taken by the angel.

The frames of old windows, however, reminds the viewer that his or her presence is partial, distant, yet engaged. On the used and partially wrecked frames, the time and memory are registered .

The presence of frames imply that the viewers are looking at the images from their own windows; ones with individuality and various memories. Aware of that, Desjardins encourages them to become personally involved with her work and their own interpretations.

La salle de pas perdus continues until Feb.1 at the gallery Emergence situated in the Belgo building at 372 St- Catherine W., opened from Tues. to Sat. from 12am to 5pm.



C. DESJARDINS' "SALLE DES PAS PERDUES

FRINGE ARTS

The nightmare of childhood

A boy and his angst

by Stephen Smegelski

Rife with bizarre imagery, odd characters, and much mystery, Philip Ridley's **The Reflecting Skin** is a real cinematic freakshow. A strange cross between **Stand By Me** and **Blue Velvet, The Reflecting Skin** is about exploding frogs, vampires, child-killers, angels, open prairies, and the darkest examination of the American psyche to loom over movie screens in the past year.

The film, a British production shot in Alberta, is told from the point of view of 9 year old Seth Dove (played by Jeremy Cooper). After he and his friends play a cruel (and disgusting) trick on a neighbor in their 1950's prairie farm community, Seth sees his world become a living hell. He believes the neighbor, Dolphin Blue (played by British actress Lindsay Duncan), is a vampire. His parents are somewhat psychotic, he is threatened by a strange puritan religious sect and an ominous black car that keeps driving by his home, and his friends start turning up dead.

The Reflecting Skin is director Ridley's first feature film (he previously wrote the screenplay for **The Krays**). Ridley's background in painting is evident in the film. The shot compositions and use of color illustrate a strong connection between the film and painting. His use of sweeping crane shots and pans frequently resemble the brushstrokes of a painter.

Where the film succeeds strongest and is at its most problematic is in Ridley's ability to convey a strong sense of melodrama. The film plays like some country family drama (**The Waltons**, perhaps?) gone terribly wrong.

Where Ridley departs from the conventions of this genre is in his play on societal morals. The only sympathetic characters in the film are Seth, who has his fair share of bad attributes, and Dolphin, who may or may not be a vampire. The film is essentially devoid of any moral center.

An analogy may be made between the relationship of the film to the viewer and the scene in which Seth is forced by his mother to drink water until he wets his pants. The hyperdramatic soundtrack music underscores the melodramatic intensity of the work.

Ridley also plays off numerous themes of the horror film tradition, incorporating various archetypal images of the genre into the film. Vampire iconography has a particularily prominent role.

The heaviness of the film is punctured sparingly by recurring moments of black humor. In one scene, Seth's older brother Cameron (played by Viggo Mortensen) tells him to go play with his friends, to which Seth replies, "They're all dead."

The sardonic tone of the film does, at times, tend to be a bit much. The grotesque parade of characters frequently borders on overkill. And despite the film's setting in the conservative 50's, Ridley's use of repressed homosexuality as a type of hidden monster is particularily problematic.

The film's moral dilemma is redeemed partially through the childlike innocence through which the story is told. Seth's inability to fully comprehend the dark realities of his life lends a sympathetic quality to the film which keeps it from descending into complete misanthropy. Nevertheless, it is this inability to understand which leads the film to its unexpected tragic conclusion. As Dolphin Blue tells him in one scene, "Innocence is hell."

Director Ridley is easily as visually daring as David Lynch and Peter Greenaway. He has stuff to say but seems at times unsure of how to say it. Alternately disturbing, amusing, repellent, and sorrowful, **The Reflecting Skin** is an interesting discovery.

The Reflecting Skin, playing from Jan.24 at the Rialto (5723 Ave. du Parc).

The true Mohawk vision

by Lynne Driscoll

Montrealers are in need of a cultural transfusion. The **Art Mohawk 92** exhibit at the Strathearn Centre provided just that last Sunday. The public was invited to meet and talk with some of the Mohawk artists.

The show mixes established artists like Akwasasne's Brad Bonaparte, Kahnasatake's Ellen Gabriel and Kahnawake's Pauline Lahache, with younger artists on the Native arts scene in Quebec.

Among the younger artists at the gallery exhibit were several former Concordia students. Con. U grad Ryan Rice's early work, *Kayak in Colour* is exhibited alongside his other work, a silkscreen print entitled *Expropriation* which features clean borders and strong statements.

In *Still Searching*, Rice said he has tried to represent the harmony between Natives and the white man by placing feathers on a wampum. The wampum, made of tiny blue and white shells, was used as currency by the Natives.

Concordia graduate, Marian Snow, said her paintings *Turtle* and *Wise Woman* were done during a phase of deep contemplation. This period could be called her purple phase, as the two paintings, along with one untitled work, are all done in the same colour - a deep purple.

Snow pointed to *Wise Woman* and said she took the mythological figure of Medusa and removed the malevolent tone. Snow said she has noticed that strong female figures are often depicted as evil. By bordering the area around the face with a halo of light, Snow said she has added a positive strength to her interpretation of the Athenian Gorgon. The painting could be a self-portrait, as the face bears an ethereal resemblance to Snow.

Mary McComber, also from Concordia, presents her interpretation of the genesis story in her acrylic on canvas, *Spirit of Creation*. McComber said her painting doesn't have anything to do with the traditional creation story, adding that it is her personal expression of creation in which she presents the Creator in the image of a woman.

McComber, a founding member of the Native promotion group *Woodland Rainbows*, said dreams influence the content of her paintings. She said she doesn't paint what she sees in her dreams; instead she tries to paint how she remembers feeling in her dreams.

The poem McComber wrote, which was supposed to accompany the *Spirit of Creation*, was not put up as she had intended. This is a loss for visitors to the show because the poem reflects McComber's interpretation of life, which she writes, "is filled with contradictions of images and senses,..."

Yves Robillard, one of the show's organizers, said the motivation for the show was that very few Quebecers know the Mohawks for anything other than the Kahnawake standoff in the summer of 1990.

For this reason, Robillard, the former art critic for several French Montreal papers, said in a written statement, the organizers "wanted to show a vision of the Mohawk people different than some information the media has given us."

The organizers and the amerindian curators such as Salli Benedict, Martin Loft and the *Woodland Rainbows Group*, have presented the true Mohawk vision.

Pauline Lahache, artist and founding member of the *Woodland Rainbows Group*, said in a written statement, "**Art Mohawk 92** shows the strength and convictions of Native art, through the eyes and art of the Creator's Native Children."

Art Mohawk 92, at the Strathearn Centre until Jan. 31.

BONAPARTE'S "PIPE MOHAWK"

PHOTO BY BRAD BONAPARTE

CANADA EMPLOYMENT CENTER CLOSING AT CONCORDIA

Two undergraduate students are needed to sit on a CCSL (Concordia Council on Student Life) Advisory Committee to examine existing employment/placement services on campus as well as defining the needs of students in this area.

Although the CEC will be 'phased out' slowly, it is urgent that this committee begin work immediately.

If you are interested and enrolled in an Arts and Science or Business program please complete an application available at the CUSA office in the Hall Building (H-637). Deadline for application is February 3rd.

For more information please contact CUSA's VP Student Life at 848-7474.

STUDENT SPECIALS

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February 2nd, 1992 marks the second anniversary of NELSON MANDELA'S release from 27 years of captivity on Robben Island.

Concordia Students Against Apartheid presents the film:

"MANDELA YESTERDAY AND TODAY"

The film will be followed by a discussion.
refreshments by Cafe X

January 31st, 7pm
Room 651 MUGSHOTS at the Hall Building
1455 de Maisonneuve W.

On February 1st, after a 12 year civil war in which 80,000 people have been killed there will be a ceasefire in El Salvador. The FMLN and the Salvadoran Government will lay down arms.

The Concordia Central America Committee and the El Salvador Information Office will host a party...

CELEBRATING THE CEASEFIRE IN EL SALVADOR

Happy Hour at 11pm
Chinese Auction at Midnight
Live Entertainment

January 31st, 9pm
REGGIE'S, 7th floor of the Hall Building
1455 de Maisonneuve W.

Arrive before 11:30pm, or security won't let you in the building!

The Concordia Central America Committee and the Concordia Students Against Apartheid are CUSA-sponsored groups.

AGENDA
cont. from page 2

Québec-PIRG refund request period: Jan. 13-Jan24, 1992, 10am-3pm at 2130 Mackay. Winter session-only, undergraduate entrants. Refund amount will be determined by the number of credits registered for (20¢/credit). Students must complete a refund request form. Info: Q-PIRG, 848-7585.

Amateur Radio Club- Meetings: Meeting will be held every Tuesday night from 7-10pm in H-644-1. Get on the air and talk to the world FREE via personal ham radio. New members welcome. For Classes: register now for beginner classes to be held every Wednesday night 7-10pm. Also intensive 1 weekend session for engineers and home study program avialable. For more info: 848-7421.

Volunteers needed. Need experience related to infant & child development, or community work? Why not volunteer for Parenthèse, a support group for mothers and their young children on Tuesday and Thursday afternoons at the CLSC Guy Metro? Info: Cyndy at 934-0354.

Writing Assistants program. Free individualized help to improve your academic writing ability. Day or evening appointments. Info: Learning & writing centre, 848-3545 or 3555.

CUTV is presently recruiting members to program, edit, switch and do camera work and act. Please call 848-7403 or drop by H-651-1.

Health Services at SGW will now be open at lunch time, making their regular hours of operation from 9am-5pm. Please note that during the lunch hour, staff coverage will be decreased which could result in a longer waiting period.

Understanding your family: work-shop designed to help you to understand where you come from the impact that your family has on you today. To be held Feb. 5 - Apr.2. Info: Student Services, Counselling & Development, 848-3555.

Have any artistic, musical, writing, botany, or knitting skills, or have any pets? Come volunteer a couple of hours weekly or bi weekly & have fun with isolated seniors in their homes. Call Luisa at 932-2616, ext. 246.

LGFC (Lesbian and Gay Friends of Concordia) has a discussion group meeting every Friday at around 5:00pm., at their office, 2020 Mackay, in the P-Annex. Info: 848-7414.

The Legal Information Service is available for information and counselling. If you have a problem with your landlord, or with a contract that you signed, they can help: Info: CC-326 (LOY) 848-4960. This service is free and confidential.

WOMEN

Call for submissions to the WSSA-zine. The Women's Studies Student Association is putting together a women's fanzine. Contribute anything photocopyable - art, writing, quotations. To be photocopied and distributed early February. If you want your work returned, attach your name & number, & indicate if you would like your work to appear anonymously. Drop it in the WSSA box, H-637, or 2nd floor, 2170 Bishop. Deadline is February 7.

Have you been a victim of sexism? The student run sexual harassment project is compiling accounts of sexism on campus and we'd like to hear your story. We can ensure your anonymity. If you've been harassed, threatened or assaulted, we offer CONFIDENTIAL support and referral services. For women only. Contact Sarah Kresh, 848-7411, room 103, 2020 Mackay (P-annex).

The Lesbian Studies Coalition meets every Monday at 7pm in the Simone de Beauvoir Institute lounge, 2170 Bishop. Info: 848-7431.

Call for submissions for a women's art show sponsored by the Women's Centre to be held in the beginning of March. Celebrating Women: Global Connections, focusing on Cultural diversity, sexuality, strength, and spirituality. Info: 848-7431.

Women's Spirituality Circle, Wednesdays beginning January 29 at the Z-annex, 2090 Mackay, rm 105.. Info: Daryl Lynn Ross, at the Campus Ministry, 848-3585 or 3593.

Listening to our Bodies: Support group for women of all ages living with panic attacks. Participate in this positive and self-affirming safe space. The group will commence on Thursday, January 23rd from 10:30-12:30. Meetings will be held every two weeks. Please leave a message for Cheryl at 487-1311. Sponsored by the NDG Senior Citizens Council.

Assault Prevention: Six 21/2 hour classes, beginning January 29th and taught by Bonnie Miller of the Montréal Assault Prevention Centre. This course teaches women self-defence that increase confidence and awareness. Women of all ages welcome. Call 487-1311 to register. Space is limited. Course fee is $12 to be paid the first day of class.

Bi-the-way: Bisexual Women's discussion group meets every Friday at 8pm at McGill Women's Union. 3480 McTavish rm 423. Info: 598-8661.

Single Mom's support group. Every Friday, 1:30-3pm. A place to relax, breathe... An opportunity to share concerns and experiences. At the Women's Centre, P-Annex, 2020 Mackay, downstairs. Info: 848-7431.

Survivors of rape and sexual assault, a mutual-aid, support group for women. If you are interested in sharing your experiences around these issues, this group may be for you! For more information, or to register, call Diana Pizzuti at the YWCA, 866-9941.

Accounting

continued from page 3

the undergraduate level.

But environmental accounting does not seem promising to everybody.

Bernice Goldsmith, assistant professor in the Social Aspects of Engineering at Concordia, said the concept could be "very disturbing" to business people because they might oppose spending huge amounts of money to repair the damage inflicted on the environment.

And Patrick Gillespie, of the D. & G. Envirogroup in Montreal, said, "It is unlikely that there will be environmental department and environmental accounts per se in companies and corporations."

But Gillespie predicted the issue would have an active future in consulting groups and CA firms because "banks and investors want to determine the risks (of damage the environment) before they finance a project."

The Concordia Accounting Society is planning a one-day conference on March 4 — the first of its kind in Canada.

An advisory board has been set up to plan and oversee the process for the conference. It includes six members from the academic, environmental, governmental, professional and business sectors. Simyar, Lourie, Gillespie and Powell are on this board.

"The purpose of this conference is to draw the attention of the business community so that they account for the damage caused to the environment when running a business," said Simyar.

Mrenica, 30, came up with the idea for such a conference after taking Kanaan's class last summer. She suggested the idea to the CAS, who endorsed it last October.

"I believe (environmental accounting) is an issue of the future," said Mrenica.

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Men's hockey team winless in 1992

by Ron Rogers

The Concordia men's hockey team made the cold, six-hour trip to Toronto on Friday. This is essentially their second straight road weekend, after playing their home games at McGill and Dorval last weekend due to ongoing ice problems at Loyola.

Unfortunately the results continue to be the same. The Stingers dropped a 6-3 decision to York, and tied Toronto 2-2; three weeks into the new year and the Stingers still don't have a win.

The game against York betrayed an ongoing weakness in the Stingers lineup - a noticeable lack of team speed. The Stingers continue to boast one of the biggest teams in the Ontario University Athletic Association (O.U.A.A.), but these larger players don't have the speed to keep up with teams such as York, or Laurier and Waterloo last week.

Stephan Therrien, in his first game back, Craig Johnson and Skip Langton scored for the Stingers against the Yeomen. And of course a Stinger game would not be complete without a plethora of penalties, particularly against Concordia.

"We still have that image of a chippy team, and we get into a lot of chippy games as a result," noted coach Yves Beaucage.

Saturday's game against Toronto was likely the team's best effort of the new year. Bobby Desjardins played his usual solid game in net, stopping all but two in a 2-2 tie with Toronto. Steve Salhany and Rick Ayotte scored for Concordia in a game that the coach felt they deserved to win.

"We outplayed them during the game and outshot them in overtime," said Beaucage. "We had a 2-0 lead going into the third but the guys started getting a little nervous. When you're not winning regularly you get nervous when you have the lead."

Despite the lack of a win in 1992, Beaucage isn't really concerned. With the top six teams in their division (O.U.A.A. East) making the playoffs, Concordia isn't overly worried about finishing ahead of both Ryerson and Queen's, two of the league's weaker teams.

"At his stage we have to look forward to the playoffs. Hopefully we'll be able to take advantage of an easy schedule over the last month of the season and start peaking for the playoffs."

That easy schedule includes back-to-back games against McGill (including the February 7th Corey Cup at the Forum), followed by R.M.C., Ryerson and Queen's to finish the regular schedule. Before that, however, the Stingers must travel to Trois Riviéres on Wednesday to face the first place Patriotes.

Their next home game is Saturday (January 25) against Laurentian.

Upcoming games

Jan.26	at Ottawa	2:30pm
Jan.31	at McGill	7:30pm
Feb.7	Corey Cup	8:30pm
at the Forum vs. McGill		
Feb.9	vs. RMC	3:00pm
Feb.14	at Ryerson	7:45pm
Feb.15	at Queen's	4:00pm

The women's basketball Stingers scrimmaged with the Ahuntsic Indiennes (the '90-91 Quebec CEGEP champs) on Wednesday. Con U (2-3) plays tonight in Lennoxville against Bishop's in the front end of a double-header. The men (6-0) play at 8:30pm.

PHOTO BY BROOKE GRANTHAM

Ron and Danny's Top Ten List

(from the home office in Minneapolis, Minnesota)

Ten Alternative Names for the Super Bowl

10. The "Slightly bigger than the Rose" Bowl.
9. The "Extremely Large" Bowl.
8. The "Lousiest game of the year" Bowl.
7. The Hollywood Bowl.
6. The Super Bore.
5. The Jimmy the Greek Memorial Trophy.
4. The "Slightly shinier than Grey" Cup.
3. The "Point spread" Bowl.
2. The Winnie the Pooh Honey Pot.
1. Bud.

Realignment a reality in men's basketball

by Danny Clarke

Since the Ontario University Athletic Association decided to give Quebec university teams the boot after the '91-92 season, Quebec schools – including Laval – will revive the Quebec University Basketball League (QUBL) next November.

The Université de Laval announced Wednesday that it will bring back its men's basketball team. Laval withdrew the team 10 years ago because of a weak recruitment base which had to be shared with the Trois-Rivières Patriotes. The Patriotes cut their team five years ago which resulted in the demise of the QUBL.

The league will include Bishop's University, Concordia, Laval and McGill University.

The main reasons Ontario kicked Quebec out was because the time spent travelling distracted athletes from schoolwork and athletic budgets are hamstrung, according to the Ontario association.

A plan to play interlocking games between the revived QUBL and the strong Great Plains Athletic Conference (GPAC) is nearly completed. GPAC is home to Manitoba, Brandon and Winnipeg—three of the top 10 teams in Canada.

The Stingers men's basketball coach said this proposal would decrease the number of games played and allow teams to participate in more tournaments.

"Two of our teams would go there (GPAC) and two of theirs would come here and the games would count both in their standings and ours," said John Dore. "The level of play would probably go up. Two of their teams are in the top five (in Canada)."

As for hockey, Ontario refused to consider exhibition games with Quebec. Quebec hockey teams were also recently kicked out of the Ontario association.

But Stingers men's hockey coach Yves Beaucage said Quebec schools are looking into setting up their own league which would include McGill, Concordia, UQTR and possibly Bishop's and UQAM.

A slate of outside exhibition games against Maritime schools and Division I schools in the U.S. would also count for points.

Saskatchewan prof says kids no longer participating in sports

by Linda Louise Rosenburg

Programs offered children by Canadian sports organizations are depriving the very youngsters who may need physical activity the most. So said Dr. Don Bailey of the College of Physical Education of the University of Saskatchewan Saturday.

The current emphasis on highly intensive competitive sports for children as young as five or six years old discourages many underpriveleged, overweight or unskilled youngsters from participating in physical activity, according to Bailey.

Calling it the "make-the-team-or-watch syndrome," Bailey said, "We see children whose... enjoyment comes not from doing but from watching."

"For many, the stigma of defeat and the fear of failure make participation too risky," he said.

Bailey made his comments at the fifth International Winter Cities conference at the Palais des Congres in Montreal where 600 delegates from eleven countries gathered for five days of talks on life in northern cities around the world.

Bailey cited a quote made by philosopher Bertrand Russell 50 years ago: "It is much better for a child to play a game badly than watch others playing it well."

The decline of youth's involvement in sports over the last several decades could also be blamed on the amount of time children devote to watching television, rented movies on VCR's and playing video games, he said.

However, Bailey was especially critical of adult domination in children's sports, whether it be parents' interference or over-zealous coaching.

"In many cases it is unclear whose game it actually is, the child's or the adult's," he said.

Bailey also criticized the high cost of some North American sports, such as oufitting a minor hockey player or the price of down-hill ski equipment, lift tickets, etc.. These will soon become "class" sports, exclusively for the wealthy, he said.

The rapidly changing family structure in Canada and other Northern countries is another important factor affecting participation in physical activity, according to Bailey. In cases where both parents work, for example, children are often left home alone without transportation or supervision.

Bailey called on municipalities to consider these problems and provide programs that encourage and promote physical activities in which all children can participate.

TRIVIA QUIZ

1. Before the North Stars last season, what was the last Norris division team to reach the Stanley Cup finals?
2. Where did North Star centre, and former Hab, Bobby Smith play his junior hockey?
3. What active major leaguer is the only man other than Willie Mays to have collected over 300 homers and stolen bases and rap out 2,500 hits?
4. What is the only major league team that didn't draw at least one million fans during the 1991 season?
5. What country was Washington Redskins owner Jack Kent-Cooke born in?
6. Who was the MVP in last season's Super Bowl?
7. What city does Washington quarterback Mark Rypien hail from?
8. Who was the MVP in Washington's first Super Bowl victory?
9. Who quarterbacked Washington to their last Super Bowl victory over Denver?
10. Where did Buffalo (and former Montreal) coach Marv Levy attend university?

Answers

1. Minnesota. They lost to the Islanders in the 1981 finals.
2. Ottawa 67's.
3. Andre Dawson.
4. Montreal Expos.
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